THE EMPEROR'S NEW CLOTHES

CAST

NARRATOR

THE EMPEROR HIVES, The Butler SNIP and STITCH, The Tailors VARIOUS COURTIERS/COUNSELORS/SUBJECTS

1 2 3 4 5	NARRATOR :	Once upon a time in a faraway land there lived an emperor who was very vain. All he cared about in the world were his fine clothes, and all he thought about was how to get finer ones.
6	EMPEROR:	Now, what's this called again?
7	HIVES:	A zoot suit, your majesty.
8	EMPEROR:	There, how does it look?
9	HIVES:	Very becoming, your majesty.
10	COURTIERS:	"Very nice", "Lovely", etc.
11 12 13	NARRATOR:	He was always the first to take up the latest fashion; he was never satisfied with anything less than the best.
14	HIVES:	Your Nehru jacket has arrived, your majesty.
15 16	EMPEROR:	Splendid, help me on with it. Well, what do you think?
17	HIVES:	On you it looks good, your majesty.
18	COURTIERS:	"Very nice", "Lovely" etc.
19 20 21	NARRATOR:	The emperor's fame as a lover of fashion spread far and wide, and one day two strangers presented themselves at the palace.
22 23	HIVES:	Messrs. Snip and Stitch, your majesty. Master tailors.

24 SNIP: Snip.

25 STITCH: And Stitch at your service, your majesty.

26SNIP:We are the finest tailors in the world, your27majesty, so, of course, we wanted to serve the28one person in all the world who could fully29appreciate our talents.

30 EMPEROR: Quite right, quite right.

31 COURTIERS: "Quite right", "Yes, quite right", etc.

- 32 STITCH: We propose to create for your majesty a suit
 33 of clothes such as the world has never seen.
 34 A suit of clothes made from a singular fabric
 35 that we alone know how to make.
- 36 SNIP: This cloth is fashioned from diamonds--
- 37 STICH: And gold-
- 38 SNIP: Rubies, pearls-
- 39 STITCH: And gold-
- 40 SNIP Emeralds, amethysts, opals-
- 41 STITCH: And gold-
- 42 SNIP: And, of course, gold.
- 43 STITCH: Of course.
- 44 EMPEROR: Oh, of course.
- 45 COURTIERS: "Of course, of course."
- 46SNIP:But the most remarkable property of this cloth47is that it cannot be seen by fools or people48who are unfit for the office they hold.
- 49 STITCH: Think of the possibilities, your majesty.
- 50 EMPEROR: Possibilities? Oh, yes. Quite right.

51 COURTIERS: "Quite right, quite right"

- 52 EMPEROR: I must have this suit. You must make it for
 53 me. Money is no object. Instruct the
 54 Imperial Treasurer that all the gold and the
 55 finest gems from the treasury shall be placed
 56 at these tailors' disposal.
- 57 HIVES: At once, your majesty.
- 58NARRATOR:The tailors took over a room in the palace and59set to work at once.Now these tailors were60not tailors at all, but swindlers who-
- 61 STITCH: I beg your pardon. Entrepreneurs.
- NARRATOR: --Who were filling their own pockets with the
 gold and jewels given to them. Day after day
 they pretended to weave their remarkable cloth
 on looms that were, in fact, empty. They
 measured the emperor for a suit they would
 never make.
- 68 SNIP: Inseam: 22
- 69 STITCH: Inseam: 22
- 70 SNIP: Waist: 54
- 71 EMPEROR: Oh, wait, wait. (takes an enormous breath)
- 72 SNIP: Waist: 54
- 73 STITCH: Waist: 54
- 74 NARRATOR: They spent long hours in their workroom
 75 cutting and sewing nothing at all. From time
 76 to time the emperor would send members of his
 77 court to visit the tailors and report on their
 78 progress.
- 79SNIP:See the quality, my lords? The delicacy of80the weave?
- 81STITCH:Note the color.I'll wager you've never seen82color like that before.

83

83 NARRATOR: The courtiers were shocked to see nothing on 84 the looms and nothing in the hands of the They did not want to appear fools or tailors. 85 86 unfit for their offices, so ... COURTIERS: Lovely. Exquisite. Striking color. etc. 87 And when they reported back to the Emperor ... 88 NARRATOR: How are my master tailors getting on? 89 EMPEROR: 90 COURTIERS: Lovely. Exquisite. Striking color. etc. 91 NARRATOR: At last the day arrived when the tailors pronounced: 92 93 SNIP: Your majesty, your suit of clothes is finished. 94 Excellent! Bring it in, bring it in. Oh, 95 EMPEROR: Hives, help me off with this leisure suit. 96 Very good, your majesty. 97 HIVES: With great ceremony, the tailors carried the 98 NARRATOR: 99 imaginary outfit into the emperor's private chambers. 100 Here it is, your majesty. 101 STITCH: 102 The emperor could see nothing at all, but not NARRATOR: wanting to be thought a fool ... 103 Oh, wonderful! A masterpiece! 104 EMPEROR: 105 "A masterpiece", "Lovely", etc. COURTIERS: 106 NARRATOR: The tailors helped the emperor to dress in his new clothes. 107 108 Breeches ... spats ... blouse ... weskit ... SNIP: 109 Don't forget the cummerbund, your majesty. STITCH: 110 SNIP: And the frock coat. NARRATOR: The emperor dutifully put on each invisible 111 article of clothing they handed him. 112

- 113 EMPEROR: How do I look?
- 114 HIVES: Stunning, your majesty.
- 115 SNIP: Regal.
- 116 STITCH: Imperial.
- 117 COURTIERS: Oh, definitely regal. Very imperial, etc.
- 118 EMPEROR: Yes, I do, don't I?
- 119 NARRATOR: A great procession had been planned so the emperor could show off his splendid new clothes to his subjects. People from all over the country lined the streets of the city.
- 123The emperor appeared at the head of a long124train of attendants and courtiers. The crowd125could see no clothing at all on the emperor,126but, disinclined to appear fools to their127neighbors ...
- 128CROWD:(half-hearted cheering: just enough so they129can't be accused of not cheering.)
- 130 NARRATOR: But one young boy, sitting on his father's 131 shoulders to get a better view, called out:
- 132 BOY: Look, Papa, the emperor has no clothes on!
- 133 CROWD: (Gasps followed by silence)
- 134NARRATOR:The emperor commanded his train to stop. He135looked slowly down at himself, and then up at136the little boy who had called out those137fateful words. And then ...
- 138 EMPEROR: Guards! Away with that boy!
- 139NARRATOR:The emperor had the boy and his entire family140arrested and thrown into the dungeon, to be141beheaded the next day. The procession then142continued, and one by one ...

143 144 145	CROWD:	(Cheering is much more enthusiastic than before. Continue under lines and then fade out.)
146 147 148 149	NARRATOR:	For the rest of the people had learned, you see, the difference between seeing what you saw and saying what you saw. And they, at least, lived happily ever after.
150	EMPEROR:	Hmmm. Seems a bit chilly.
151 152	COURTIERS:	Chilly. Yes, your majesty. Very Chilly, etc. (fade out)

END